**Michael Levi**

(Robert Michael Levi, Jr.)

14 Aavelord Boulevard

****Troy, New York 12180

518-283-3245; 518-339-0804

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**Education:** Ph.D. Music Education, University at Buffalo, 1986.

 M.A. Music Composition, University at Buffalo, 1971.

 B.A. Music Theory, Fredonia State College, 1967.

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**Work Experience:** Professor of Music, College of St. Rose, Albany, NY 1998- present

 Choral Director, Williamsville South High School

 1972-1998.

 Adjunct Instructor in Music Education, SUNY at Buffalo, 1984- 1994.

 Music Teacher, Depew Public Schools, 1967-1972.

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**Courses Taught:** Elementary Level:

 Music 6

 Junior High Level:

 General Music 1 and 2, SATB Chorus

 High School Level

 Music Theory, AP Music Theory

 AP Music Listening and Literature

 Choral groups: Mixed, Men, Women, Chamber, Vocal Jazz

 Music in Our Lives

 Class and Studio Voice

 Drama - Musical Theater Productions

 Public Speaking

 Business Law

 French 1

 English 9 and 12

 College Level:

 Secondary Choral Methods and Materials

 Aural Skills

 Chamber Choir

 Choral Arranging

 Choral Conducting and Techniques

 Form and Analysis

 Music Theory

 Supervision of Student Teaching

 Survey of Music History

 Songwriting Workshop

 Voice Class

 Vocal Jazz Ensemble

 Graduate Level

 Comprehensive Seminar in Music Education

 Curriculum and Assessment

 Foundations of Music Education

 Seminar in Advanced Choral Conducting

 Jazz Theory and Analysis

 J. S. Bach

 World Music

 American Music

 History of Musical Style

 Advanced Placement Music Theory Institutes for Teachers

 Thesis/Practicum Advisement

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**Bound Publications:**

 Bass and Baritone voice graded performance lists. NYSSMA Manual,

 18, 1977.

 Advanced Placement Examinations in Music Theory and Music

 Listening and Literature. (co-edit.). The College Board. 1979-1982.

 AP Music, an alternative for the bright. School Music News, 45(8), April 1982.

 Choral traditions: ties that bind. Choral Journal, 24(8), April 1984.

 The relationship of selected variables to successful choral programs. Doctoral dissertation, University Microfilms, 1986.

 SATB graded performance lists. NYSSMA Manual, 23, 1988.

 *Ibid*, 24, 1991.

 TTBB graded performance lists. NYSSMA Manual, 25, 1997

 *Ibid*, 26, 1999.

 *Ibid*, 27, 2002.

 *Ibid*, 28, 2004.

 A case for quality literature. School Music News, 53(4), December 1989.

 Vertical teams guide for Music Theory (co-editor). New York: The College Board. 2002

 Working in the minor mode: Melodic minor scales and melodic dictation. In AP Music Theory Minor Matters. New York: College Board. 2011.

**Published**  The Eddystone Light. TTBB Arrangement. Lawson-Gould,1993.

**Choral Works:** The Mermaid. TTBB Arrangement. CPP-Belwin ,1994.

 I've Got Sixpence. TTBB Arrangement. E. Henry David,1996.

 Old Dan Tucker. TTBB Arrangement. Warner Brothers, 1996.

 Three Jolly Coachmen. TTB Arrangement. Alliance Music,1996.

 How Can I Keep From Singing,. SA Arrangement. Lawson- Gould, 1996.

 Cantique de Noel. SSA Arrangement, BriLee Music, 1996.

 Run, Come,See. TTBB Arr. with R. de Cormier. Lawson-Gould,1998.

 Canticle. SSA. E.Henry David. 2000.

 Psalm. SSA. Lawson-Gould, 2000.

 O Come Emmanuel. SA Arrangement. BriLee Music, 2000.

 In the Hills of Shiloh. TTBB Arrangement. Alliance Music, 2000.

 What Child Is This?.SA Arrangement. BriLee Music, 2000.

 Shady Grove. TTB Arrangement. E. Henry David, 2002.

 Maoz Tsur. Two-part arrangement of work by Bruce Craig Roter.

Transcontinental Music, 2002.

 Erotion Rests Here. SATB, E.C. Schirmer, 2005.

 The Lone Wild Bird. SA/flutes, piano arrangement. BriLee Music,2003. Grandfather’s Clock. TTB arrangement. E.Henry David, 2006.

 Turtle Dove, SSA piano arrangement. E Henry David. 2006.

 Dingle Bay. SATB arrangement. E. Henry David. 2009.

 Camptown Races. SATB arrangement. E.Henry David. 2012.

 Go Down Moses. SAB arrangement. E.Henry David. 2014

**Other Published Music:** Three Pieces for Unaccompanied Flute. Kendor Music; 1972.

Colors and Dances**,** for string orchestra, Northfield Press, 2000.

From the Renaissance, for string orchestra, Northfield press, 2005.

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**Related Activities** **Papers**:

 Piano versus guitar for melodic reinforcement; NYSSMA Conference, December 1981.

 Why students don't enroll in music courses: a factor study; MENC Eastern Division Conference, February, 1984.

 Panel member for Vocal Pedagogy Clinics; NYSSMA Conferences, 1988-91.

 Lecture/Concert: The High School Men's Chorus, Recruitment and

 Repertoire; NYSSMA Conference, 1993.

**Guest Conducting**:

 Erie County SATB Junior High Chorus, 1977.

 Genessee-Wyoming County Chorus, 1984.

 NYSSMA Zone 2 Area All-State Chorus, 1986.

 Niagara County Chorus, 1987.

 Orange County Chorus, 1988.

 Saratoga-Warren County Chorus, 1990.

 Monroe County Chorus, 1991.

 Wayne County Chorus, 1992.

 Cattaraugus County Chorus, 1993.

 NYSSMA Zone 10 Area All-State Chorus, 1993

NYSSMA Zone 8 Area All-State Chorus, 1994.

 Cortland County Chorus, 1995.

 Renssalaer County Chorus, 1996

 Orleans County Chorus, 1996.

 Saratoga-Warren County Chorus, 1996.

 Otsego County Chorus, 1996.

 NYSSMA Zone 12 Area-All-State Chorus, 1996.

 NYSSMA Zone 9 Area All-State Chorus, 1997.

 NYSSMA Zone 5 Area All-State Chorus, 1998.

 Ulster County Chorus, 2000.

 Schoharie County Chorus, 2000, 2005.

 Sussex, New Jersey, County Chorus, 2000.

 Nassau County Chorus, 2001.

 Columbia County Chorus, 2001, 2005.

 Ulster County Vocal Jazz Ensemble, 2002.

 Southeast District Festival Chorus, Massachusetts, 2003.

 NYSSMA Zone 15 Area-All-State Chorus, 2003.

 NYSSMA Zone 8 Area-All-State Women’s Chorus, 2005.

 Western District Chorus, Massachusetts, 2007.

 Renssalaer County Chorus, 2007.

 Renssalear County Vocal Jazz Chorus, 2009.

 NYSSMA Zone 5 Area-all-State Chorus. 2014.

 Preparation of choral groups for performance with the Buffalo Philharmonic, Albany and Amherst Symphony Orchestras.

Planned and executed successful choral performance tours to major cities in United States, Canada, UK, Ireland, Salzburg, Austria and Le Puy and Lyon, France.

 Clinician, NYSSMA/ACDA Summer Conference, 1991-1995.

 Clinician, Lawson-Gould Publishing Company, 1992.

 Clinician, Onondaga Music Company, 1995.

 Clinician, Bri-Lee Music Publishing Company, 1998.

 **Consulting for *The College Board****:*

 Cross-Disciplinary Colloquium

 Member Academic Exploratory Group, Middle States Region

 Academic Preparation for College Program, Arts Consultant

 AP Music Consultant, Middle States and New England Offices

 AP Music Reader, Educational Testing Service, 1978-1986, 1999- 2000, Table and Question Leader 2005-09. 2012 - present

 AP Music Test Development Committee, 1980-83.

 Instructor, Advanced Placement Summer Institutes:

 1997- 2009 Manhattan College, New York, NY

 1998, 2000, 2001 La Salle University, Philadelphia, PA

1999- present Bellevue School District, Bellevue, WA

1998-2001 Fitchburg State College, Fitchburg, MA

 2001 - St. Louis City Schools, St. Louis, MO

2008 - present – Cherry Creek Schools, Denver, CO

2015 – present – Southern California AP Institute.

Vertical Teams in Music Theory Consultant

 Memphis Public schools, Memphis, TN, 2003

 Union Twp. Schools, Union, NJ, 2003.

 **New York State School Music Association**

 Certified Adjudicator: Voice, Vocal Jazz, and Chorus

 Member of Selection Committees, All-State Chorus, Vocal Jazz Ensemble

 Elected Member, Executive Council, New York State School Music Association, 1992-8.

 **New York State Summer School of the Arts, School of Choral Studies**

 Asst.Director for Administration, 1995-6

 Theory and Composition Instructor, 1997.

 Choral Literature and Vocal Jazz Instructor, 1998.

 **Consultant, Goals 2000 Task force on Assessment in the Arts,**

 New York State Education Department. 1998-9.

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**Professional**

**Affiliations:** National Association forMusic Education.

 American Choral Directors Association.

 Society for American Music

 New York State School Music Association.

 College Music Society.

 American Association of University Professors

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**Other:** Married 48 years, Susan Bailey Levi

Children – Gretchen Levi Judge (b. 1972)

 Zachary Michael Levi **(b**. 1976)

 American Red Cross – 13 gallon plus (to date) blood donor

 Formerly U.S. Coast Guard licensed Charter Captain

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**References**:

Dr. Lawrence E. Burnett Dr. Terry Eder

Professor, Carleton College Plano (TX) Schools (ret.)

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Professor Robert Hansbrough Dr. Maria Runfola, Professor

Professor, Department of Music School of Education, Baldy Hall

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