**Michael Levi**

(Robert Michael Levi, Jr.)

14 Aavelord Boulevard

****Troy, New York 12180

518-283-3245; 518-339-0804

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**Education:** Ph.D. Music Education, University at Buffalo, 1986.

M.A. Music Composition, University at Buffalo, 1971.

B.A. Music Theory, Fredonia State College, 1967.

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**Work Experience:** Professor of Music, College of St. Rose, Albany, NY 1998- present

Choral Director, Williamsville South High School

1972-1998.

Adjunct Instructor in Music Education, SUNY at Buffalo, 1984- 1994.

Music Teacher, Depew Public Schools, 1967-1972.

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**Courses Taught:** Elementary Level:

Music 6

Junior High Level:

General Music 1 and 2, SATB Chorus

High School Level

Music Theory, AP Music Theory

AP Music Listening and Literature

Choral groups: Mixed, Men, Women, Chamber, Vocal Jazz

Music in Our Lives

Class and Studio Voice

Drama - Musical Theater Productions

Public Speaking

Business Law

French 1

English 9 and 12

College Level:

Secondary Choral Methods and Materials

Aural Skills

Chamber Choir

Choral Arranging

Choral Conducting and Techniques

Form and Analysis

Music Theory

Supervision of Student Teaching

Survey of Music History

Songwriting Workshop

Voice Class

Vocal Jazz Ensemble

Graduate Level

Comprehensive Seminar in Music Education

Curriculum and Assessment

Foundations of Music Education

Seminar in Advanced Choral Conducting

Jazz Theory and Analysis

J. S. Bach

World Music

American Music

History of Musical Style

Advanced Placement Music Theory Institutes for Teachers

Thesis/Practicum Advisement

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**Bound Publications:**

Bass and Baritone voice graded performance lists. NYSSMA Manual,

18, 1977.

Advanced Placement Examinations in Music Theory and Music

Listening and Literature. (co-edit.). The College Board. 1979-1982.

AP Music, an alternative for the bright. School Music News, 45(8), April 1982.

Choral traditions: ties that bind. Choral Journal, 24(8), April 1984.

The relationship of selected variables to successful choral programs. Doctoral dissertation, University Microfilms, 1986.

SATB graded performance lists. NYSSMA Manual, 23, 1988.

*Ibid*, 24, 1991.

TTBB graded performance lists. NYSSMA Manual, 25, 1997

*Ibid*, 26, 1999.

*Ibid*, 27, 2002.

*Ibid*, 28, 2004.

A case for quality literature. School Music News, 53(4), December 1989.

Vertical teams guide for Music Theory (co-editor). New York: The College Board. 2002

Working in the minor mode: Melodic minor scales and melodic dictation. In AP Music Theory Minor Matters. New York: College Board. 2011.

**Published**  The Eddystone Light. TTBB Arrangement. Lawson-Gould,1993.

**Choral Works:** The Mermaid. TTBB Arrangement. CPP-Belwin ,1994.

I've Got Sixpence. TTBB Arrangement. E. Henry David,1996.

Old Dan Tucker. TTBB Arrangement. Warner Brothers, 1996.

Three Jolly Coachmen. TTB Arrangement. Alliance Music,1996.

How Can I Keep From Singing,. SA Arrangement. Lawson- Gould, 1996.

Cantique de Noel. SSA Arrangement, BriLee Music, 1996.

Run, Come,See. TTBB Arr. with R. de Cormier. Lawson-Gould,1998.

Canticle. SSA. E.Henry David. 2000.

Psalm. SSA. Lawson-Gould, 2000.

O Come Emmanuel. SA Arrangement. BriLee Music, 2000.

In the Hills of Shiloh. TTBB Arrangement. Alliance Music, 2000.

What Child Is This?.SA Arrangement. BriLee Music, 2000.

Shady Grove. TTB Arrangement. E. Henry David, 2002.

Maoz Tsur. Two-part arrangement of work by Bruce Craig Roter.

Transcontinental Music, 2002.

Erotion Rests Here. SATB, E.C. Schirmer, 2005.

The Lone Wild Bird. SA/flutes, piano arrangement. BriLee Music,2003. Grandfather’s Clock. TTB arrangement. E.Henry David, 2006.

Turtle Dove, SSA piano arrangement. E Henry David. 2006.

Dingle Bay. SATB arrangement. E. Henry David. 2009.

Camptown Races. SATB arrangement. E.Henry David. 2012.

Go Down Moses. SAB arrangement. E.Henry David. 2014

**Other Published Music:** Three Pieces for Unaccompanied Flute. Kendor Music; 1972.

Colors and Dances**,** for string orchestra, Northfield Press, 2000.

From the Renaissance, for string orchestra, Northfield press, 2005.

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**Related Activities** **Papers**:

Piano versus guitar for melodic reinforcement; NYSSMA Conference, December 1981.

Why students don't enroll in music courses: a factor study; MENC Eastern Division Conference, February, 1984.

Panel member for Vocal Pedagogy Clinics; NYSSMA Conferences, 1988-91.

Lecture/Concert: The High School Men's Chorus, Recruitment and

Repertoire; NYSSMA Conference, 1993.

**Guest Conducting**:

Erie County SATB Junior High Chorus, 1977.

Genessee-Wyoming County Chorus, 1984.

NYSSMA Zone 2 Area All-State Chorus, 1986.

Niagara County Chorus, 1987.

Orange County Chorus, 1988.

Saratoga-Warren County Chorus, 1990.

Monroe County Chorus, 1991.

Wayne County Chorus, 1992.

Cattaraugus County Chorus, 1993.

NYSSMA Zone 10 Area All-State Chorus, 1993

NYSSMA Zone 8 Area All-State Chorus, 1994.

Cortland County Chorus, 1995.

Renssalaer County Chorus, 1996

Orleans County Chorus, 1996.

Saratoga-Warren County Chorus, 1996.

Otsego County Chorus, 1996.

NYSSMA Zone 12 Area-All-State Chorus, 1996.

NYSSMA Zone 9 Area All-State Chorus, 1997.

NYSSMA Zone 5 Area All-State Chorus, 1998.

Ulster County Chorus, 2000.

Schoharie County Chorus, 2000, 2005.

Sussex, New Jersey, County Chorus, 2000.

Nassau County Chorus, 2001.

Columbia County Chorus, 2001, 2005.

Ulster County Vocal Jazz Ensemble, 2002.

Southeast District Festival Chorus, Massachusetts, 2003.

NYSSMA Zone 15 Area-All-State Chorus, 2003.

NYSSMA Zone 8 Area-All-State Women’s Chorus, 2005.

Western District Chorus, Massachusetts, 2007.

Renssalaer County Chorus, 2007.

Renssalear County Vocal Jazz Chorus, 2009.

NYSSMA Zone 5 Area-all-State Chorus. 2014.

Preparation of choral groups for performance with the Buffalo Philharmonic, Albany and Amherst Symphony Orchestras.

Planned and executed successful choral performance tours to major cities in United States, Canada, UK, Ireland, Salzburg, Austria and Le Puy and Lyon, France.

Clinician, NYSSMA/ACDA Summer Conference, 1991-1995.

Clinician, Lawson-Gould Publishing Company, 1992.

Clinician, Onondaga Music Company, 1995.

Clinician, Bri-Lee Music Publishing Company, 1998.

**Consulting for *The College Board****:*

Cross-Disciplinary Colloquium

Member Academic Exploratory Group, Middle States Region

Academic Preparation for College Program, Arts Consultant

AP Music Consultant, Middle States and New England Offices

AP Music Reader, Educational Testing Service, 1978-1986, 1999- 2000, Table and Question Leader 2005-09. 2012 - present

AP Music Test Development Committee, 1980-83.

Instructor, Advanced Placement Summer Institutes:

1997- 2009 Manhattan College, New York, NY

1998, 2000, 2001 La Salle University, Philadelphia, PA

1999- present Bellevue School District, Bellevue, WA

1998-2001 Fitchburg State College, Fitchburg, MA

2001 - St. Louis City Schools, St. Louis, MO

2008 - present – Cherry Creek Schools, Denver, CO

2015 – present – Southern California AP Institute.

Vertical Teams in Music Theory Consultant

Memphis Public schools, Memphis, TN, 2003

Union Twp. Schools, Union, NJ, 2003.

**New York State School Music Association**

Certified Adjudicator: Voice, Vocal Jazz, and Chorus

Member of Selection Committees, All-State Chorus, Vocal Jazz Ensemble

Elected Member, Executive Council, New York State School Music Association, 1992-8.

**New York State Summer School of the Arts, School of Choral Studies**

Asst.Director for Administration, 1995-6

Theory and Composition Instructor, 1997.

Choral Literature and Vocal Jazz Instructor, 1998.

**Consultant, Goals 2000 Task force on Assessment in the Arts,**

New York State Education Department. 1998-9.

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**Professional**

**Affiliations:** National Association forMusic Education.

American Choral Directors Association.

Society for American Music

New York State School Music Association.

College Music Society.

American Association of University Professors

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**Other:** Married 48 years, Susan Bailey Levi

Children – Gretchen Levi Judge (b. 1972)

Zachary Michael Levi **(b**. 1976)

American Red Cross – 13 gallon plus (to date) blood donor

Formerly U.S. Coast Guard licensed Charter Captain

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**References**:

Dr. Lawrence E. Burnett Dr. Terry Eder

Professor, Carleton College Plano (TX) Schools (ret.)

One North College Street 12005 Creek Point Dr

Northfield, MN 55057 Frisco, TX 75035

507-663-4351 972- 978-9535

Professor Robert Hansbrough Dr. Maria Runfola, Professor

Professor, Department of Music School of Education, Baldy Hall

The College of Saint Rose State University at Buffalo

432 Western Ave Buffalo, NY 14260

Albany, NY 12203 716-645-2777

518-454-5195